



AS Level / A Level English Language & Literature (Full-Time/Part-Time)

Also available as a Part-Time option - please select 'Click here to contact us' for more information.

The AS Level / A Level English Language & Literature course analyses the language of Literature. This is located in the Sixth Form Academy (SFA).

Join us in the fascinating exploration of poetry from 1600 to 1900 and enjoy observing how language has changed. You will also have the opportunity to study pre-1770 Drama, 19th and 20th century Novels, and Spoken Language. The coursework element allows you to produce your own original writing.

Applying for AS Levels or A Levels? Click 'Apply Now' on any ONE of the subjects you are interested in studying. Complete the online application form, where you will be asked to specify your other two choices. Then book an Interview appointment to meet the tutors and discuss your preferred choices.

Entry Requirements

GCSE English Language Grade B required and GCSE English Literature Grade B desirable.

Career Prospects

English Language and Literature is a valuable qualification for many degree courses and professions, such as Law, Teaching, Public Relations, Journalism, Advertising, and Author.

The skills of Academic Writing are also taught on this course which prove an invaluable tool needed for other A Level courses as well as future careers.

Course Modules

AS

UNIT 1: Comparative Analysis and Creative Writing. Section A: Comparative analysis of poetry and unseen text. Section B: Creative writing and Commentary.

Coleg Afan
Coleg Bannau Brycheiniog
Academi Chwaraeon Llandarcy
Canolfan Ragoriaeth Adeiladwaith Maesteg
Coleg Castell-nedd
Coleg Y Drenewydd
Coleg Pontardawe
Canolfan Adeiladwaith Abertawe

Afan College
Brecon Beacons College
Llandarcy Academy of Sport
Maesteg Construction Centre of Excellence
Neath College
Newtown College
Pontardawe College
Swansea Construction Centre





UNIT 2: Drama and Non-Literary Text Study (open book). Section A: Streetcar Named Desire, Tennessee Williams. Section B: Non - Literary text study - In Cold Blood, Truman Capote

A2

Unit 3: Shakespeare, King Lear. Section A: Analysis of extract from play. Section B: Essay question.

Unit 4: Unseen texts and Prose study. Section A: Comparative analysis of texts, including spoken language. Section B: The Handmaid's Tale, Margaret Atwood. (open book).

Unit 5: Critical and Creative Genre study coursework. Students will study 2 texts within a selected genre and will produce a critical essay as well as a piece of creative writing in their chosen genre.

Assessment

- Written Analysis
- Creative Writing
- Coursework
- Exams

Additional Costs

Textbooks need to be purchased for Unit 2, 3, and 4.

STUDY MODE

FT

LOCATION

Neath College - 0330 818 8100

COURSE LENGTH

2Y

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