



## AS Level / A Level Film Studies (Full-Time)

The AS Level / A Level Film Studies course located in the Sixth Form Academy (SFA) will bring alive the subject of cinema and provide a fascinating and detailed insight into the world of films and filming.

You will investigate the way film constructs meaning and provokes a spectator response. Film-making and viewing is an interactive, two-way process, it is a language through which we communicate ideas and messages. This is an art form and one which, like other art forms, for example, fine art and literature, requires the reading of various texts. You will not only be required to demonstrate an understanding of the films set before you, but also to extract further information at a deeper level of analysis.

You will be encouraged to extend your own creativity and production skills, and given the opportunity to investigate and develop your own ideas and short films.

Applying for AS Levels or A Levels? Click 'Apply Now' on any ONE of the subjects you are interested in studying. Complete the online application form, where you will be asked to specify your other two choices. Then book an Interview appointment to meet the tutors and discuss your preferred choices.

### Entry Requirements

A minimum of six GCSEs at Grade C or above including English or Welsh.

### Career Prospects

The combination of film theory and the editing and production techniques covered on this course will prepare you for further studies in film, media, journalism, broadcasting and communication at higher education.

Previous students have gone on to work for local media industries and even set up their own production companies.

Studying Film enables you to see the world in a different light and develop a wide range of transferable skills for further education, work and life:

- Creative Thinking
- Critical Thinking

Coleg Afan	<b>01639 648200</b>	Afan College
Coleg Bannau Brycheiniog	<b>01686 614400</b>	Brecon Beacons College
Coleg Castell-nedd	<b>01639 648000</b>	Neath College
Coleg Y Drenewydd	<b>01686 614200</b>	Newtown College



- Emotional Intelligence
- Film Analysis
- Textual Analysis
- Communication
- Research skills
- Literacy
- Technical competencies (i.e. film editing)

Students of Film Studies are the students of the future, gaining the skills needed to develop successful careers and great academic minds.

## Course Modules

Whether you are studying AS or A Level Film, your first year will cover the same topic areas:

- Hollywood 1930-1990
- American Independent Film
- British film
- European Film
- Film Production

A Level students will also study:

- Global Film
- Documentary
- Silent Film
- Experimental Film
- Short Film

At both levels you will study the key elements of film form including cinematography, mise en scène, editing, sound and performance. You will also study the contexts of your chosen films and what was happening when the film was made. What can the film tell us about history and society at that time? You will study the films in terms of the representations they present or challenge. At AS students study the specialist film areas of Spectatorship & Narrative. At A Level you will engage in the study of Ideology, the Auteur and Critical Debates surrounding Film.

## Assessment

AS

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There are two exams at AS, each worth 35% of the qualification with the remaining 30% assessed by production work. Each exam lasts 90 minutes and consists of four extended response questions over two sections.

#### A Level

Similarly, at A Level there are 2 exams, each worth 35%, and a 30% assessment of production work. The exams at A Level are 150 minutes long and consist of answering 3 extended response questions on Component 1 and 4 extended response questions on Component 2.

#### Creative Production

On both AS and A Level courses there is a creative production element which allows you to showcase the film-making or screenwriting skills you have developed during the course:

#### AS:

- Film Extract (video) or Film Extract Screenplay (with storyboard)
- Evaluative Analysis

#### A Level:

- Short Film (video)
- Short Film Screenplay (with storyboard)
- Evaluative Analysis

## Additional Costs

Portable storage device e.g Harddrive (carry case) and a memory stick, Headphones – preferably cans. £25 refundable deposit for use of all other media equipment e.g video cameras, photography cameras, tripods, lighting and all other studio equipment.

## STUDY MODE

FT

## LOCATION

Neath College - 01639 648000

## COURSE LENGTH

2 years

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