**Line: 3 drawing tasks using a viewfinder to create interesting ‘abstract‘ visual outcomes.**

Task 1: Half hour

Place the viewfinder on one of the organic images provided.

Using a bamboo stick with a brush taped onto the end, dip your brush in ink and **enlarge** the view you see through the viewfinder to **FILL** the A2 sheet. **DO NOT SHADE**. Your ‘line’ study should be **detailed and accurately** depict what you see through the viewfinder.

**You must hold the stick at the far end to allow a line quality of freedom.**

**[](https://www.google.com/imgres?imgurl=https://i.pinimg.com/originals/93/62/1e/93621e15ac44adf86cff7240a616af7d.jpg&imgrefurl=https://www.pinterest.com/pin/202591683210470664/&docid=5IYUrHAWq-kq1M&tbnid=wlRaB5cTZeNroM:&vet=10ahUKEwjF9Zv1krfkAhVfQUEAHc2hD08QMwhIKAEwAQ..i&w=400&h=567&bih=651&biw=1024&q=drawing%20aith%20a%20long%20stick&ved=0ahUKEwjF9Zv1krfkAhVfQUEAHc2hD08QMwhIKAEwAQ&iact=mrc&uact=8)**

Task 2: Half hour

Change the position of the viewfinder.

Again using a stick of charcoal enlarge the view you see through the viewfinder to **FILL the A2 grey sheet.**

This time **DO NOT** take the charcoal off the grey paper **AT ANY TIME.**

You are creating a **‘continuous’ line drawing .**

This drawing should still be **detailed and accurately** depict what you see through the viewfinder. **Allow the properties of the charcoal to give you a variety of depth and sensitivity of line**. How many ways can you find to do this?

[](https://www.google.com/url?sa=i&rct=j&q=&esrc=s&source=images&cd=&ved=2ahUKEwidveXvk7fkAhVRTxUIHXPzAV4QjRx6BAgBEAQ&url=http://www.eggspace.org/CL/main.html&psig=AOvVaw1QjswndRTpvIQLq6li98lj&ust=1567686040368832)

Task 3: Half hour

Change the position of the viewfinder for the third time.

Again using a marker pen **enlarge** the view you see through the viewfinder to **FILL** the A2 sheet.

**Use your ‘wrong hand’** (usually the left hand) to complete the study. This will allow a quality of freedom and lack of control to the line, ensuring some interesting outcomes!

This time show **MID, LIGHT and DARK tone** in the study by **shading** using a range of **mark making** to create the shades. eg. **Cross hatching, dots, dashes.**

