**Line: 3 drawing tasks using a viewfinder to create interesting ‘abstract‘ visual outcomes.**

Task 1: Half hour

Place the viewfinder on one of the organic images provided.

Using a bamboo stick with a brush taped onto the end, dip your brush in ink and **enlarge** the view you see through the viewfinder to **FILL** the A2 sheet. **DO NOT SHADE**. Your ‘line’ study should be **detailed and accurately** depict what you see through the viewfinder.

**You must hold the stick at the far end to allow a line quality of freedom.**

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Task 2: Half hour

Change the position of the viewfinder.

Again using a stick of charcoal enlarge the view you see through the viewfinder to **FILL the A2 grey sheet.**

This time **DO NOT** take the charcoal off the grey paper **AT ANY TIME.**

You are creating a **‘continuous’ line drawing .**

This drawing should still be **detailed and accurately** depict what you see through the viewfinder. **Allow the properties of the charcoal to give you a variety of depth and sensitivity of line**. How many ways can you find to do this?



Task 3: Half hour

Change the position of the viewfinder for the third time.

Again using a marker pen **enlarge** the view you see through the viewfinder to **FILL** the A2 sheet.

**Use your ‘wrong hand’** (usually the left hand) to complete the study. This will allow a quality of freedom and lack of control to the line, ensuring some interesting outcomes!

This time show **MID, LIGHT and DARK tone** in the study by **shading** using a range of **mark making** to create the shades. eg. **Cross hatching, dots, dashes.**

