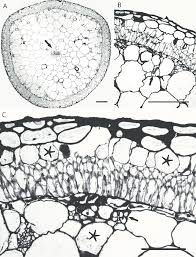
**3 drawing tasks using a viewfinder to create interesting abstract visual outcomes.**

Task 1 Half hour

Place the viewfinder on one of the organic images provided.

Using a marker pen, **enlarge** the view you see through the viewfinder to **FILL** the A2 sheet. **DO NOT SHADE**. Your ‘line’ study should be **detailed and accurately** depict what you see trough the viewfinder.

[](https://www.google.co.uk/imgres?imgurl=https://www.researchgate.net/profile/Maryam_Malekmohammadi/publication/296319501/figure/fig4/AS:335468169318402@1456993252771/Cross-section-of-leaves-of-Anabasis-firouzii-A-An-outline-of-leaf-cross-section.png&imgrefurl=https://www.researchgate.net/figure/Cross-section-of-leaves-of-Anabasis-firouzii-A-An-outline-of-leaf-cross-section_fig4_296319501&docid=idHc3aS3-QUJvM&tbnid=-kVGvoZUxHr_1M:&vet=10ahUKEwigg7SNnLbkAhUizoUKHeUZC7AQMwhxKBswGw..i&w=850&h=1111&bih=592&biw=1242&q=detailed%20line%20drawing%20close%20up%20of%20leaf&ved=0ahUKEwigg7SNnLbkAhUizoUKHeUZC7AQMwhxKBswGw&iact=mrc&uact=8)

Task 2 Half hour

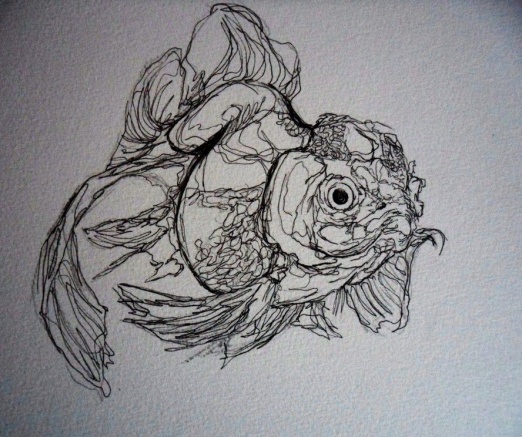
Change the position of the viewfinder.

Again using a marker pen enlarge the view you see through the viewfinder to **FILL the A2 sheet.**

This time **DO NOT** take the pen off the paper **AT ANY TIME.**

You are creating a **‘continuous’ line-drawing .**

This drawing should still be **detailed and accurately** depict what you see through the viewfinder (but **your lines will constantly overlap** and will look like mistakes as you can’t take the pen off the paper).



Task 3 Half hour

Change the position of the viewfinder for the third time.

Again using a marker pen **enlarge** the view you see through the viewfinder to **FILL** the A2 sheet.

This time show **MID, LIGHT and DARK tone** in the study by **shading** using a range of **mark making** to create the shades. eg. **Cross hatching, dots, dashes.**

