**Mixed media texture tasks**

**Task 1**

Using watered down PVA glue as a base material, and 1 other material/substance experiment to find a range of textures and effects that can be achieved. Eg Watery PVA with coffee, watery PVA and ink, watery PVA and powder paints... then with actual textures such as tea leaves, salt, white sugar, brown sugar, iron filings, sand

Try applying these, and treating them in a range of ways to create different effects. Eg scatter, swirl, drop, allow to run etc.

**INITIAL and LABEL ALL EXPERIMENTS**

Eg. JG Salt with PVA, swirled. Effect created: Fine texture, sensitive, gritty, fragile.

**Task 2**

As above, but using watered down PVA as a base material and 2 other materials.

**INITIAL and LABEL ALL EXPERIMENTS**

Eg. JG Coffee granules with ink and PVA allowed to drip and run together. Effect created: rainy, dark, moody, subtle , smooth.

**Task 3**

As above but on a range of backgrounds eg torn background, layered background, textured background (textured wallpaper, sand paper , crinkled paper, burnt paper, printed newspaper, old printed text etc) , various coloured background papers (eg tracing paper, brown parcel paper, greaseproof paper, printed paper etc) ..allow the background to be seen / come through in areas.

**INITIAL and LABEL ALL EXPERIMENTS**