A dark, irregular ink blot with splatters on a white background. The blot is roughly circular but has jagged, feathered edges. It is surrounded by numerous small, dark splatters of varying sizes, some of which are elongated and trail off, suggesting a liquid or paint-like substance. The overall effect is that of a fresh ink spill or a splash of paint.

Modern Art

Simplified

Are these 'Good' paintings?

Johannes Vermeer:

Girl with a pearl earring. 1665



Leonardo Da Vinci:

Mona Lisa. 1503-17



What about these?

Can you explain them?



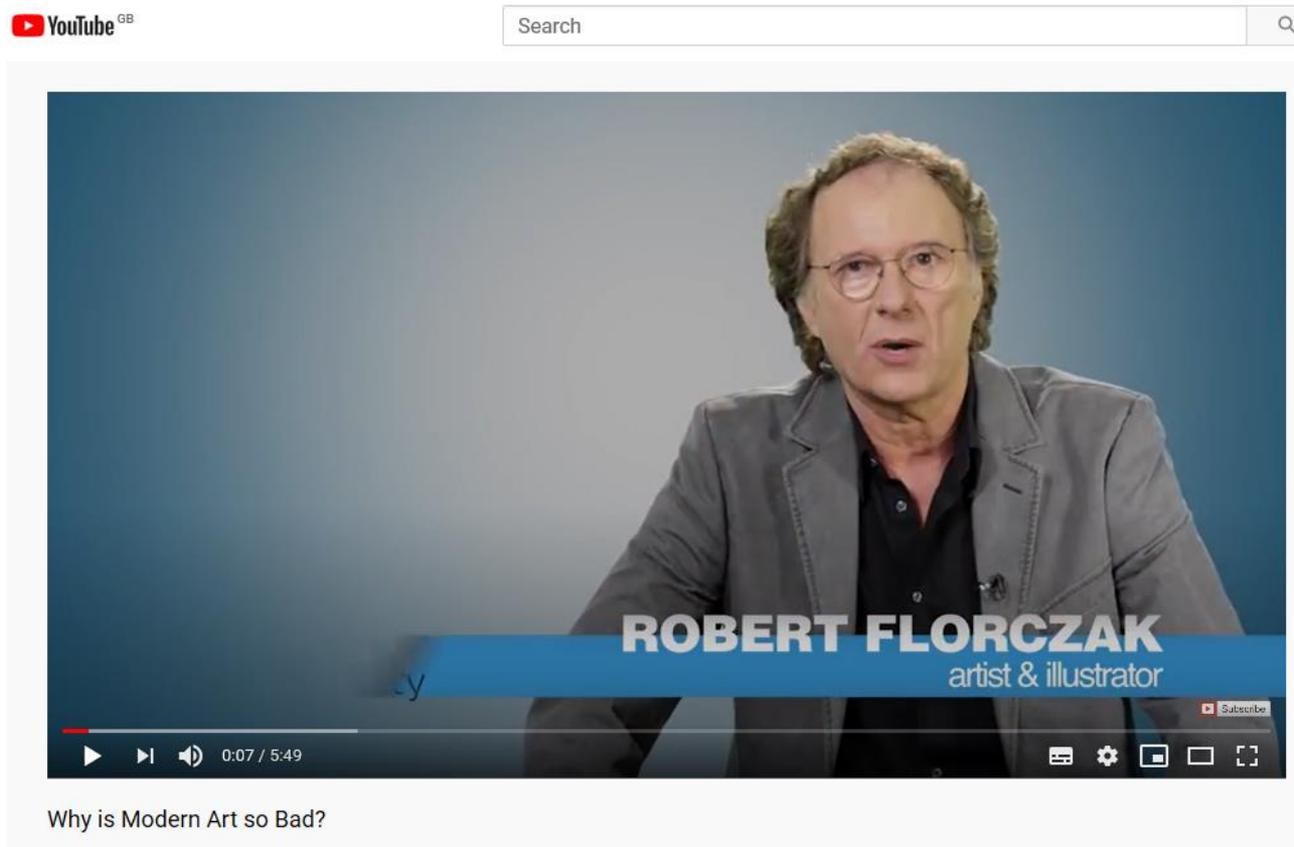
Damian Hirst:
Mother & Child (Divided) 1993
Glass, painted steel, silicone, acrylic,
monofilament, stainless steel, cow, calf and
formaldehyde solution

Sarah Lucas:
Au Naturel 1994
Mattress, water bucket,
melons, oranges and
cucumber



Why did it happen?

Are you against modern art?



- [Click HERE](#)

Are you for modern art?

YouTube ^{GB}



0:04 / 5:40

I Could Do That | The Art Assignment | PBS Digital Studios

The image shows a YouTube video player interface. At the top left is the YouTube logo with 'GB' in a small superscript. To its right is a search bar with the text 'Search'. The main content is a video frame showing a woman with dark hair and bangs, wearing glasses and a blue sleeveless top, sitting in front of a wooden bookshelf filled with books. Her hands are clasped in front of her. Below the video frame is a playback control bar with a play button, a progress bar showing '0:04 / 5:40', and icons for volume, settings, and full screen. Below the video frame, the text 'I Could Do That | The Art Assignment | PBS Digital Studios' is displayed.

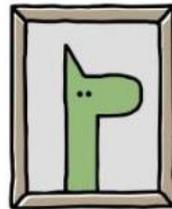
- [Click HERE](#)

Look through the following slides and read the simplified summaries about 'modern' art movements

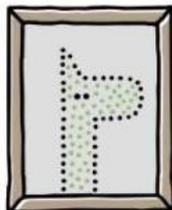
Dist. by Universal Uclick

modern art simplified

© John Atkinson, Wrong Hands • wronghands1.com



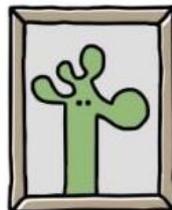
Impressionism



Pointillism



Art Nouveau



Fauvism

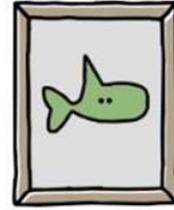


De Stijl

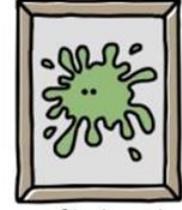


© John Atkinson, Wrong Hands

Constructivism



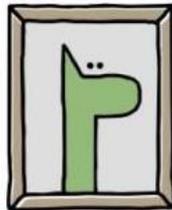
Surrealism



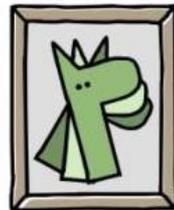
Abstract expressionism



Expressionism

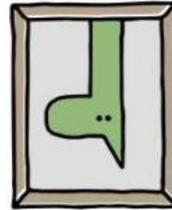


Cubism



Futurism

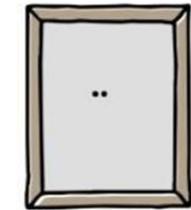
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Dada



Pop



Minimalism



Conceptual



Postmodern



Impressionism

Impressionism



- Monet, Manet, Degas, Renoir
- Painting in the open air
- Rapid and broken brushwork
- Awareness of light & colour and its' shift over the scene



Fauvism

Fauvism



- “The Wild Beasts”
- Strong colours and fierce brushwork
- Daubed straight from the tube.
- Simplified shapes.
- Henri Matisse and André Derain



Cubism

Cubism

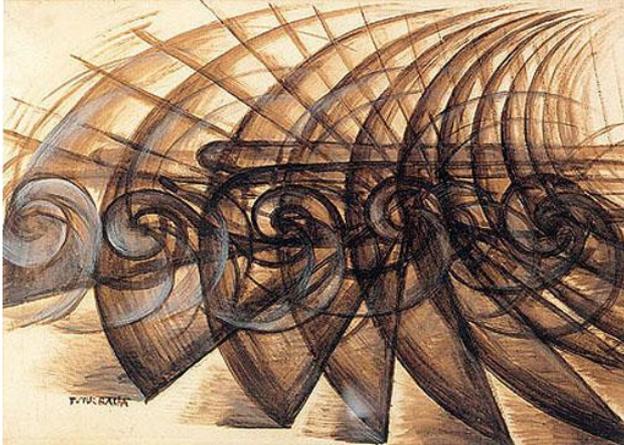


- Revolutionary
- different viewpoints of objects overlaid
- fragmented
- starting point for many later abstract styles
- Pablo Picasso and Georges Braque

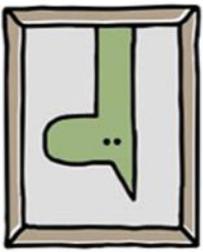


Futurism

Futurism

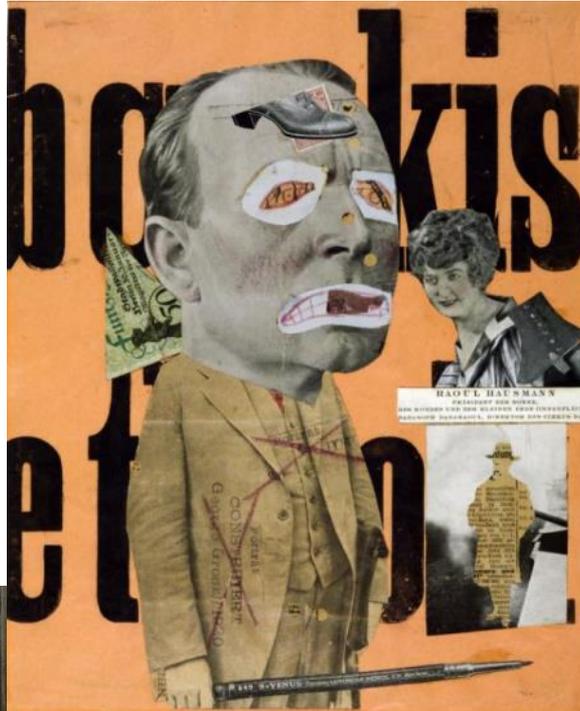


- aimed to capture the dynamism and energy of the modern world
- celebrated the modern world of industry and technology
- Giacomo Balla, Umberto Boccioni, Gino Severini.



Dada

Dada



Anti-art, formed during the WW1 in negative reaction to the horrors and folly of the war.

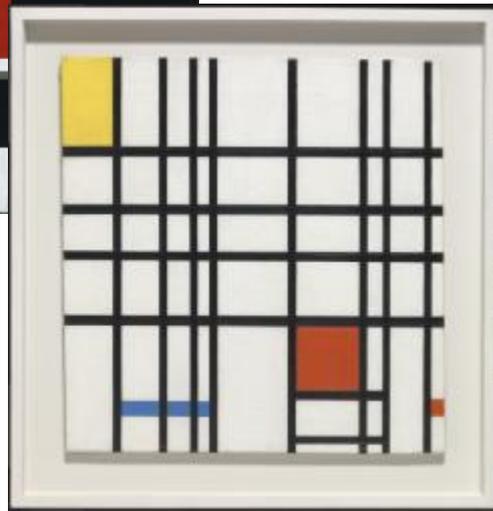
Often satirical and nonsensical in nature

Raoul Hausmann,
Marcel Duchamp,
Francis Picabia and Kurt Schwitters



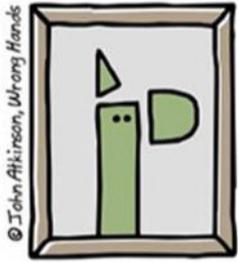


De Stijl



De Stijl

- Dutch abstract style of art based on a strict geometry of horizontals and verticals.
- A profound influence on the development both of abstract art, architecture and design.
- Piet Mondrian and
- Theo van Doesburg

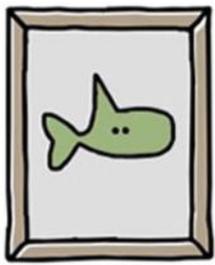


Constructivism

Constructivism

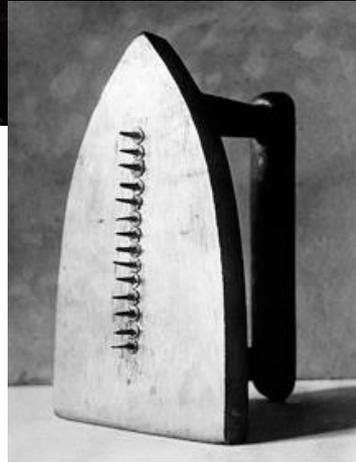
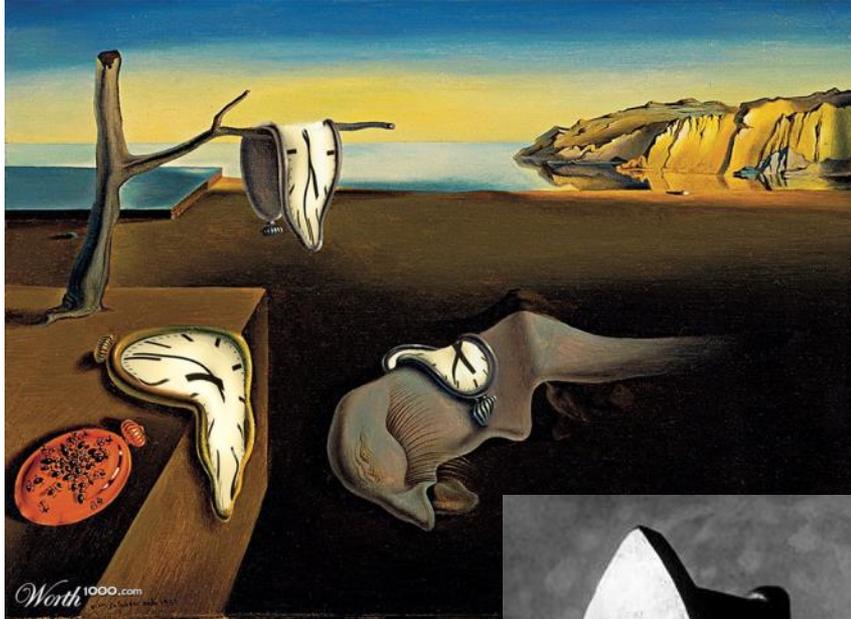


- An austere branch of abstract art founded by Vladimir Tatlin and Alexander Rodchenko in Russ. Naum Gabo.
- The constructivists believed art should directly reflect the modern industrial world



Surrealism

Surrealism



- influenced by dreams and Sigmund Freud's theory of psychoanalysis
- The aim of surrealism was to reveal the unconscious and relate it to rational life.
- Salvador Dalí, Man Ray and René Magritte

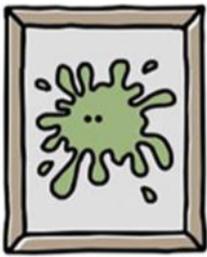


Pop

Pop Art



- emerged in 50s/60s in America and Britain inspired by popular culture, advertising, Hollywood movies and pop music.
- Andy Warhol, Roy Lichtenstein, Richard Hamilton, Peter Blake and David Hockney

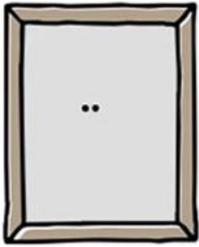


Abstract
expressionism

Abstract Expressionism



- gestural brush-strokes or mark-making
- the impression of spontaneity
- expressive or emotional in its effect
- Jackson Pollock, Mark Rothko and Willem de Kooning



Minimalism

Minimalism



- With minimalism, no attempt is made to represent reality, the artist wants the viewer to respond only to what is in front of them.
- Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Agnes Martin and Robert Morris



Conceptual

Conceptual Art

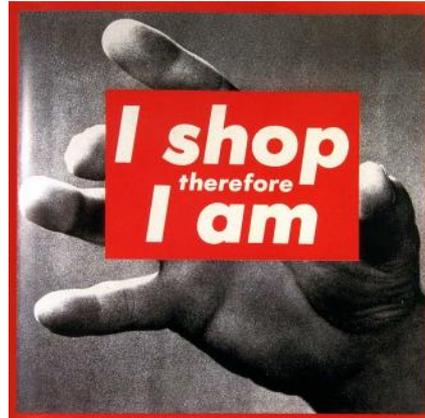


- Artworks for which the concept (or idea) behind the artwork, and the way it's produced are more important than the finished work itself.
- Joseph Beuys, Michael Craig-Martin, Gilbert & George, Yves Klein, Richard Long and Piero Manzoni.



Postmodernism

Postmodern



- Anti-authoritarian by nature, it refuses to recognise the authority of any single style or definition of what art should be.
- It can be characterised by its use of earlier styles and conventions, and a mix of different artistic and popular styles and media.
- Jeff Koons, Cindy Sherman,
- Barbara Kruger



YBA's: Young British Artists



- The label Young British Artists (YBAs) is applied to a loose group of British artists who began to exhibit together in 1988 and who became known for their openness to materials and processes, shock tactics and entrepreneurial attitude.
- Damien Hirst, Sarah Lucas, Angus Fairhurst, Tracey Emin and Michael Landy.

Choose 2 of the movements from above to research further. Click this link to help your search:

[Click here: Tate Glossary](#)

Which 2 intrigued you? Why?

Choose a couple of pieces of work from the each of the movements you like. Answer these questions:

- **1: Who?**
- Title of work and name of artist.
- **2: When?**
- Approximately was it produced? Contemporary or historical?
Influenced by events or other movements?
- **4: Why?**
- What is its function? Why was it made?
- **5: How?**
- Find out about the materials, techniques or processes used.
- **6: What?**
- What do you think about the work?